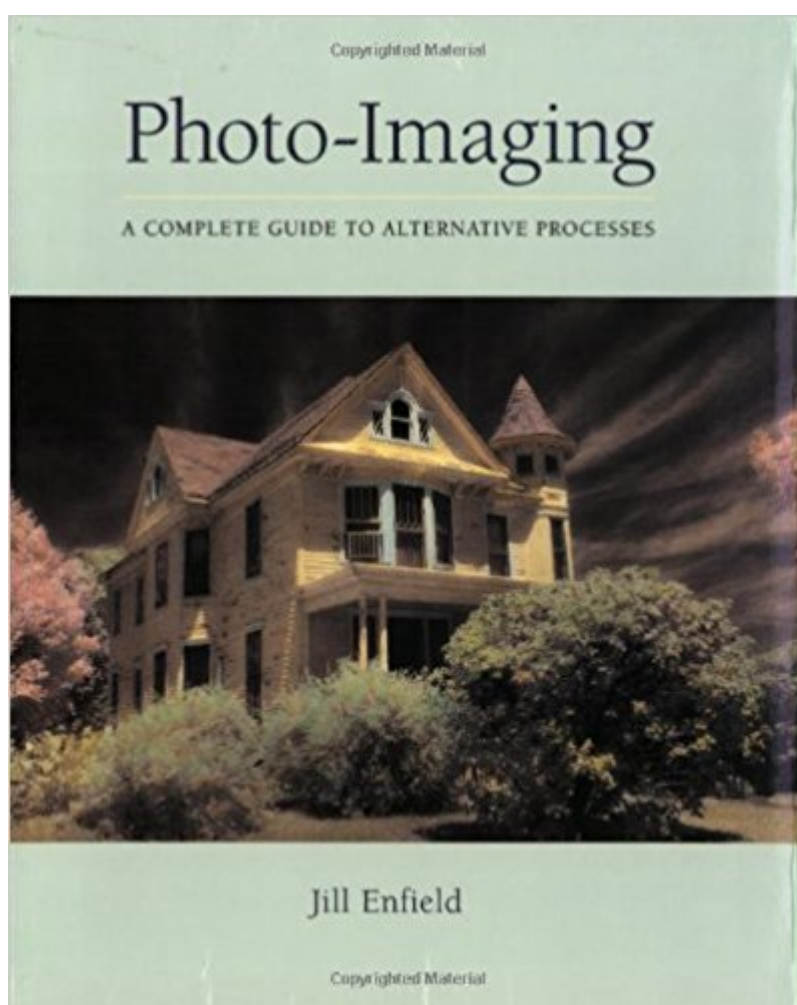


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# Photo-Imaging: A Complete Visual Guide To Alternative Techniques And Processes (Photography For All Levels: Advanced)



## Synopsis

If you're interested in mastering alternative photo-imaging techniques, this book provides step-by-step directions and stunning examples of a variety of photo-processing and digital negative techniques. 160 pages 8 1/2 x 10 1/2 Softbound

## Book Information

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## Customer Reviews

When Enfield began painting on the surface of her photographs in 1984, she was told she couldn't mix oil and water. The same spirit that allowed her to find a way to do just that infuses this book with creative rebelliousness. She developed a style of fusion photography that uses everything from the oldest techniques of photography through the latest digital formats. Enfield creates sumptuous, dreamlike images using the techniques of cyanotypes, kallitypes, platinum and palladium prints, ink jet transfers, tintypes, Polaroid transfers, and emulsion lifts. She finds ways of marrying the computer and the darkroom. For a similarly creative approach using solely digital methods, see Janet Ashford's *Start with a Scan: A Guide to Transforming Scanned Photos and Objects into High-Quality Art*. Highly recommended for advanced photographers. Copyright 2002 Reed Business Information, Inc.

I've been trying to teach myself a little about tintyping and wet/dry plate photography as well as

some of the various form of print making and decided this book might be of some help. It is of help but left me wanting more information on just about everything I ran across. I found nothing about lens/ camera selection would be one example of the book's shortcomings. You will find samples of the many processes described, tips, material lists and some instructions on their use, maybe enough history and information about a subject to determine whether or not you need to continue your search for information on a subject that catches your interest. You will find yourself wanting to look in the extensive bibliography for some of the other books that are often quoted in Enfield's text. The sources and website section will also prove to be of value- I'm no expert but I recognized some of the names listed, be sure to read it. I did like the sections on "dry" tintyping, platinum and palladium prints. By no means complete, this book is a good "starting" guide to alternative photography. I'm not sure if Enfield's second book, I have both, "Jill Enfield's Guide to Photographic Alternative Processes" is of any greater value than this book.

I have to admit I was very disappointed in this book. Maybe it's my fault. I thought the book would be in depth about the processes covered. Not really. In my opinion, it just covers the minimal basics and not much more. If you are looking to understand these processes and how they work it's going to inform you. If you are looking to actually learn to perform the processes, it's not going to give you what you want.

When I became 'caught up' in this book, and began to enjoy the succinct and down to earth advice about alternative techniques and processes, it was hard for me to stop reading this quite lengthy and detailed exposé. Certainly not offered as a cold hard facts technical 'bible', author and skilled teacher Jill Enfield has written a friendly, easy to read, interesting, informative and dare I say seductive book. Certainly, there are plenty of cold hard facts, but more importantly, Ms Enfield has set it all out in such an easy to read style and a 'anyone can do it' fashion, that you will be wanting to start many of these techniques TODAY ! I have other excellent books about alternative processes, and some (even the 'standards' for the genre) are just a little too scientific for me. I think Jill Enfield got it right. If you are looking for a user friendly, 'golly gee', 'I can do that' recipe book that is easy to read, with easy to follow instructions, and best of all, a book that helps you to get some nice results very quickly, then this is the book for you. (PS. I first got this book from my library, then got a loan time extension, then handed it back, then realized I HAD to have my own copy. Save yourself some time and trouble ... get your copy from the get go).

I've seen Jill Enfield's work frequently in magazines and books, and was thrilled when I found out she was writing her own text. I teach experimental photography at a university, so any book of this nature that comes on the market, I buy. When this came in the mail from .com (promptly, I might add) I was impressed. Watson Gupstill knows how to lay out a textbook so that it appeals to the reader, and is well supported by images, not only with examples of the processes but with "how to" pictures, also. It is user friendly, especially for those who are somewhat newer to the photographic medium and experimental in nature. That said, I learned new things (e.g. the chapter on tintypes) that I will use in my experimental photography class! These topics are included: black and white infrared, liquid emulsion, enlarging negatives for alternative processes, ink jet transfers, polaroid processes, cyanotypes, kallitypes, platinum printing, palladium printing, tintypes, hand coloring, and other stuff. It is a good combination of what are traditionally termed "alt process" (platinum, cyanotypes, etc.) and what are more experimental things to try. For this type of book the price at .com is excellent--most books of this caliber range from [\$\$\$].

Photo-Imaging is beautifully written and illustrated--an essential volume for anyone interested in alternative photographic processes. The writing is clear and simple. Jill Enfield makes it easy to experiment with new photographic techniques. There are lots of helpful tips and hints based on Enfield's extensive experience with alternative processes. I particularly like the detailed supplier information she lists. While I sometimes wished she had included additional historical and chemical details, it's a minor quibble because this book has carefully distilled the essential information needed to get up and running with each process. This book is a great value considering the low cost and the extensive information included. No fluff or filler--just concise information.

OK.

Ms. Enfield's book is clearly written. She presents in clearly detailed steps processes which other authors make frightening or inaccessible. this is a superb sourcebook for alternative processes!

haven't gotten into it yet, but it looks very complete and well written.

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